

# COLLABORATIVE RELATIONSHIPS

Cheryl Morris and Andrew Thomasson

# PARTICIPATE

- What is the thing about teaching that you're best at?

- What is the number one issue you have in your classroom?

- Go here: [bit.ly/collabcue](http://bit.ly/collabcue)

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# WHO AM I?

10 years of public school teaching in  
California, mostly English-y stuff

blog: [morrisflipsenglish.com](http://morrisflipsenglish.com)

class website: [tmiclass.com](http://tmiclass.com)

youtube: [ThomassonMorrisInstr](https://www.youtube.com/ThomassonMorrisInstr)

twitter: [@guster4lovers](https://twitter.com/guster4lovers)

email: [guster4lovers@gmail.com](mailto:guster4lovers@gmail.com) OR  
[cherylandandrew@eduawesome.com](mailto:cherylandandrew@eduawesome.com)

this presentation will be recorded  
and hosted on my blog, along with  
all resources





# SIMPLE STORY

*from teacher-centred to flipped PBL*

*complex story*

# BACKCHANNEL THIS!

- go to:

**[todaysmeet.com/collabcue](https://todaysmeet.com/collabcue)**

to participate in today's

backchannel discussion



# COMPLEX STORY

*Redefining Collaboration*

# WHAT HAPPENED?

- What happened in that clip?
- How do we make that happen in our practice?
- How do we make that happen in our classroom?
- (interesting tangent): How do you grade that?

# MINDSET SHIFT

- FROM: “I give other teachers my lessons and I take theirs”
- TO: “Everything we do has been designed with intention, implemented with care, and reflected upon afterwards”

# MINDSET SHIFT

- FROM: “I collaborate when I’m forced to or when I’m really really stuck”
- TO: “I collaborate willingly, freely, and openly because that’s just WHO I AM”



# BRAIN CRACK

*Ze Frank*

WHAT'S YOUR BRAIN  
CRACK?



# MY BRAIN CRACK

*Team Teaching...becomes Cross-Country Co-Flipping*

SPOT THE DIFFERENCE!

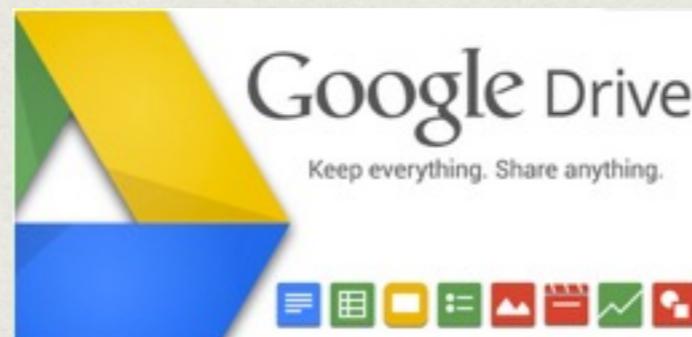
participate: [bit.ly/collabcue2](http://bit.ly/collabcue2)

# DEFINING COLLABORATION

What is it? How has it changed my practice?

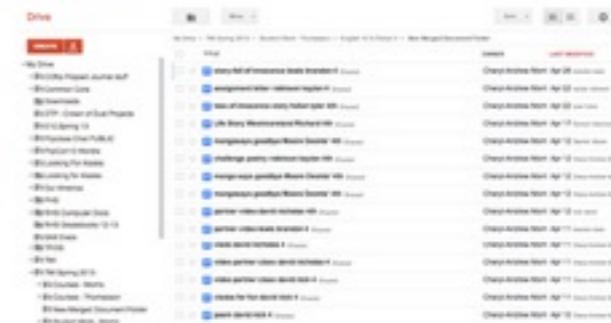
**MentorMob**  
assignment playlists, student  
portfolios, publishing  
collaborative projects

SnagIt, Blogger, Camtasia,  
Hangout, ShowMe, Twitter



Shared Google Drive  
makes collaborative  
planning easy

Students create files using a  
Google Form running the  
Autocrat script, embedded  
on our website



**Thomasson Morris Instruction**



COME TO THE COURSE WEBSITE FOR MR. THOMASSON AND MS. MORRIS!

**AMERICAN LITERATURE B - 1ST PERIOD**

If you need it, this playlist has all the chapters of *The Great Gatsby* audiobook. You can also find many of the chapters here.

This is the MentorMob Playlist for the first unit. It can be accessed by the shortened link [bit.ly/morri1](#) or by clicking through below. It has all the assignments you will need for this course. You can also access them through Google Drive at [this link](#).

Curious about what is due and when? Click here to be taken to the course blog. You can search by the tags on the side of the blog, or by date.

**Great Gatsby, Chapter Five**  
by Cheryl Morris

**Great Gatsby Unit**

STEP 1: [Great Gatsby, Chapter One](#)  
STEP 2: [Great Gatsby, Chapter Two](#)  
STEP 3: [Great Gatsby, Chapter Three](#)  
STEP 4: [Great Gatsby, Chapter Four](#)

**COMPLETING ASSIGNMENTS IN THIS COURSE**

Return to the Google Document creation form for your class. Before you have an assignment, fill out the form with the correct Assignment Title and your personalized address. Once you have filled out the form, check for a link to the document. It should include an icon to show up in your work. Please don't submit the form more than once per assignment.

The names of your first assignments is "Personal Introduction Letter" and "due before class on Thursday, 9/16/15."

**Student Assignment Creation Form (AL1)**

Use this form to create a document for my class. It will automatically update it according to the class name/section, link it in the document and share it with the teacher. After submitting the form check your Google drive for the created document and click to do the assignment.

Type carefully!  
Name  
Last Name \*  
First Name \*  
Period \*  
Email Address \*  
This is the one you use for your Google Drive.  
Assignment Title \*  
This will be the title of the one given in class.  
Name \*  
MORRIS - Submit assignments through Google Forms.  
Powered by Google Docs

# WHAT IS COLLABORATION NOW?

How has the information age and the internet changed  
collaboration?



YOUTUBE COLLABORATION

*[youtube.com/user/schmoyoho](https://www.youtube.com/user/schmoyoho)*

WHAT ARE THE IMPLICATIONS  
FOR OUR CLASSROOMS?

# FOR US, THAT MEANS:

- show not tell
- integration of technology
- no closed-note anything; very little closed-mouth time
- students are at the centre of everything we do
- using our face-to-face time to help our students through the reading and writing process
- meta-flipping our process

SPOT THE  
DIFFERENCE!

OF FIRST  
IMPORTANCE

# THIS IS SCARY.

- start small - engage with the larger educational community
- find people with whom you share a need ([bit.ly/findcollab](http://bit.ly/findcollab)) or the Flipped Learning Journal ([flippedlearningjournal.org](http://flippedlearningjournal.org))
- find someone who “fills your marble jar”
- don't be afraid to break up with CoLab Partners

# LAST WORD: WHERE WE'RE GOING

This is the culmination of the unit Andrew and I designed for students to get them thinking about what school is, and what it should be. Here is Judith's response.